



STUDIO RÉUNION

UNE ÎLE DE TALENTS ET DE KRÉATIONS



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the online version :
www.nexa.re
in the publication
section

**RÉUNION'S AUDIO-VISUAL & FILM-MAKING INDUSTRY,
A KEY ASPECT OF THE ISLAND'S ECONOMIC APPEAL**

An aerial photograph of a tropical island. The left side shows a lush green forest with many palm trees. The right side is a sandy beach with a wooden hut. The text 'RÉUNION ISLAND, A CREATIVE AND TALENTED LAND' is overlaid in the center. The word 'LAND' is in a stylized, outlined font. A large, semi-transparent watermark '©' is visible in the background.

**RÉUNION
ISLAND,
A CREATIVE
AND TALENTED
LAND**



CON = TENTS

Réunion Island,
a Creative and
Talented Land

4/

6/

A talented and dynamic
local industry

Local funds
available

9/

19/

Studio
Réunion event

Your contacts
in Réunion

22/



RÉUNION, A LAND OF TALENT & CREATIVITY

An island rich in diversity, inspiration, and talented individuals, the perfect blend for the creation and production of outstanding audio-visual and cinematographic works



With its thousand facets and landscapes, Réunion boasts an unparalleled display of beauty and diversity across its surface area of 2,500 km²: a myriad of landscapes, from savannah to tropical forests, from scorched terrain around the volcano to sun-soaked beaches and pastures up in the hills. Script possibilities are endless, as they are rich and exotic! And with its varied architecture and religious and cultural events, Réunion's unique history and rich culture are a fine complement to the island's natural features.

Réunion's cinematographic skills are represented by more than **1,000 professionals**, **over 200 audio-visual production companies** and a **wide variety of actors**. In addition to local projects, companies and technicians also work with some of Mainland France's biggest production companies. Feature-length and short films, TV series, reports, commercials and documentaries... Local professionals guarantee a high level of cinematographic skills and already meet the needs of many partners from overseas.

5 GREAT REASONS TO CHOOSE RÉUNION ISLAND AS A LOCATION FOR FILMING

1/ A SLICE OF EUROPE IN THE HEART OF THE INDIAN OCEAN

- A French and European OMR (Outermost Region) in the southern hemisphere
- An ideal gateway for developing trade activities between Réunion, Asia, the Indian subcontinent, the Middle East, Africa and Europe
- A local population of over 873,100 inhabitants, with 1 million expected by 2045
- The wealthiest island in the Indian Ocean, with a GDP per capita of €23,445 (2021).

2/ QUALITY INFRASTRUCTURE AND EXCELLENT CONNECTIONS WITH THE WORLD

- An efficient road network : over 1,200 km of quality roads
- 2 international airports, providing the island with permanent access to the rest of the world (over 2 million passengers / year)
- An international deep-water port ranking 4th among French ports in terms of volume of containers handled
- Very high-speed broadband and fibre optic coverage.

3/ EXTREMELY APPEALING INVESTMENT CONDITIONS

Investing in Réunion also means taking advantage of European and French business support schemes, as well as a range of specific regional council grants.

Up to €4 million a year in investment aid !

4/ A STABLE, SECURE AND MODERN BUSINESS ENVIRONMENT

Application of French and European standards at all levels

- Political and legal stability: institutions subject to French law
- Modern health infrastructure with the region's very best public facilities
- Guarantee of monetary stability, as part of the euro zone.

5/ A CENTRE OF EXCELLENCE FOR TRAINING PROGRAMS...

A European university :

- > 19,200 students on campus following over 200 courses
- > 24,440 higher education students in 2022
- Engineering courses in technology, agri-food, construction, sustainable development, digital technology, etc.
- Higher education institutions specialising in management, arts, hospitality, catering, audiovisual and cinema, etc.
- A comprehensive network of training centres in electronics, construction, automotive industry, etc.
- A young and dynamic population: 35% of the population is under the age of 25

... AND FOR RESEARCH

An exceptional capacity for research and innovation within a tropical island environment : renewable energies, environmental technologies, digital, health, etc.

- More than 40 public and private research laboratories
- Qualitropic, Overseas France's only competitiveness cluster, focussed on innovation and tropical natural resources
- CYROI : a biomedical technology platform
- A remote sensing space station
- An atmospheric observation station

A TALENTED AND DYNAMIC LOCAL INDUSTRY

PROFESSIONALS BASED IN RÉUNION INCLUDE ACTORS, TECHNICIANS, WRITERS, DIRECTORS, EXECUTIVE AND LINE PRODUCERS, LOCATION MANAGERS AND SOUND ENGINEERS, ALL POSSESSING GENUINE AUDIO-VISUAL EXPERTISE.

→ There are more than twenty specialised production companies, working in a variety of audio-visual and cinematographic genres including fiction, animation and creative documentaries.

→ The number of professionals in Réunion is still growing, representing almost every profession in the audio-visual and film industry, including technicians, producers and actors. Extras also have their role to play : just like our island, they are multi-faceted and multi-ethnic, adapting to the needs of each project in question. Réunion's film industry works both on local projects focusing on island identity and on projects aimed more at foreign markets, as part of national and international partnerships. Local technicians have solid experience working with major production companies, and these eager individuals are constantly involved in the production of quality works, already recognised at well-reputed festivals, whether they be feature films, shorts, TV series or documentaries.



The fiction film 'Zamal Paradise' directed by DK Pit and produced by Réunion Magma Films Production has won the following awards :

- Best music at the 8th Indian Cine Film Festival 2020
- Finalist in the Eurasia International Monthly Film Festival 2020
- Semi-finalist in the Flickers' Rhode Island International Film Festival 2020
- Winner of the Gladiator Film Festival 2021
- Official selection at the Oawaca Film Festival 2021
- Winner of the Andromeda Film Festival 2021

MA FAMILLE LAEGHA-

Michaela Pavlátová's animated film 'Ma Famille Afghane' (in partnership with Réunion-based studio Gao Shan Pictures and co-executive producer Sacrebleu Productions) won the Jury Prize at Annecy in 2021 and the 2023 César award for best animated film. It was also nominated for a Golden Globe in 2021.



The documentary 'LèV la tèt dann fènwâr', directed by Erika Etangsalé and produced by We Film, won a number of awards :

- Selection for the César Awards, France 2023
- First Prize at the FID Marseille 2021
- Marseille Young Hope Award at the FID Marseille 2021
- Doc Alliance Award 2022
- Documentary Jury Prize at FEMI Guadeloupe 2022
- Award for Best Feature Documentary at the Nova Frontier Festival USA 2022
- Grand Jury Prize at Africlap, Toulouse 2022
- Best Documentary Award at the Quibdo Africa Film Festival, Colombia 2022
- Best Film Award at the Festival International De Cine Africano, Argentina 2022
- TV5 Monde Prize at the Tarifa 2022 African Film Festival

**WIDE
DISTRIBUTION**
thanks to a large
number of cinemas
and events

In France
2,061
CINEMAS

(+32 compared with 2021)

6,298
SCREENS CURRENTLY
IN USE

(+107 compared with 2021)

In France's
Overseas Departments
20 cinemas
are currently operational,
including
4 multiplexes
(with 8 or more screens),
for a total of 70 screens

**More than
twenty festivals**
in Réunion

Réunion Island
has the largest offer of any
of France's Overseas
Departments or Territories,
with :
**34 screens across
9 cinemas,**
including 2 multiplexes
(+ 1 in 2023)

HERE IS A LIST OF SOME FESTIVALS ORGANISED IN RÉUNION

FESTIVAL NAME	ORGANISER(S)
Chinese Film Festival	FAC Réunion
Italian Film Festival	CIAO Réunion
Oriental and Indian Ocean Film Festival	Maison des Langues de l'Université
Youth Film Festival	Association Ecran Jeunes
Short Film Festival	CinéFestival OI
'Les révolts de l'histoire' Festival	Protéa
Fantasy Film Festival	Même pas peur
Educational Film Festival	Céméa Réunion
Festival of Human Rights in Réunion	Alliance Ciné
Scientific Film Festival	Science Réunion
Cinema & Audiovisual Academic Congress	Cinéma Le Casino
Adventure Film Festival	Au bout du rêve
Kids' Film Festival	Lanterne magique
'Zot Movie' Festival	La sauce
48 Hours Film Project	WebCup
Studio Réunion	AFR - Nexa
Women's Film Festival	Association Coeur Vert
Festival 'Court Derrière'	Associations Klaxon et Cinemawon
Festival du temps des femmes	Association Cinéfestival Océan Indien
Réunion Citizen's Film Festival	ATTAC, la Lanterne Magique et cinéd'îles

A DYNAMIC AND WELL-REPUTED LOCAL INDUSTRY, SERVING TO FURTHER BOOST THE ISLAND'S APPEAL

In 2020, there were more than 220 companies in the film and audio-visual sector, an increase of 58% since 2009. Total sales for the sector in 2021 are estimated at €22.6m, including €15.7m for production. Added value reached to €7.2m.

KEY FIGURES FOR THE FILM AND AUDIO-VISUAL INDUSTRY FOR 2021

(production/ diffusion)

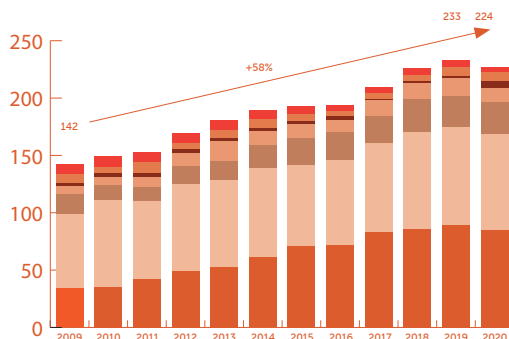
A total of
224
companies
(2020)

€22,585 K
in total sales

€7,196 K
in total added value

1,570
EMPLOYEES
including 1,380
part-time workers

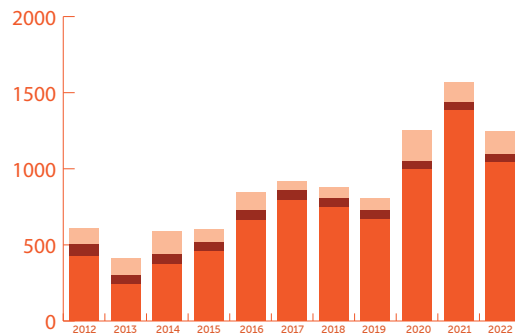
NUMBER OF COMPANIES



- 5914Z Projection of cinematographic films
- 5913B Edition and video distribution
- 5913A Distribution of cinematographic films
- 5912Z Post-production of cinematographic films, video and TV programs
- 5911C Production of films for the cinema
- 5911B Institutional and advertising Film production
- 5911A Films and programs for television production

EMPLOYMENT

In 10 years, the number of employees in the sector has doubled, rising from 611 in 2012 to 1,250 in 2022, driven by the increase in the number of part-time workers, who account for over 80% of the workforce.



- Production
- Diffusion
- Intermittents



LOCAL FUNDS AVAILABLE

MOMENTUM DRIVEN BY THE REGIONAL COUNCIL'S AUDIO-VISUAL AND FILM SUPPORT FUND

THE RÉUNION ISLAND REGIONAL COUNCIL HAS DEVELOPED AN AMBITIOUS AND DYNAMIC POLICY TO SUPPORT THE FILM, AUDIO-VISUAL AND MULTIMEDIA INDUSTRIES THANKS TO :

→ A wide range of regional grants aimed at providing financial support for audio-visual and film-making projects throughout their life cycle, all the way through the writing, pre-production and production phases. Following the official Audio-Visual Review carried out by the Regional Council on 24th October 2022, an overhaul of these support measures is scheduled for the end of the second half of 2023. This event, which brought together stakeholders across the local audio-visual, film and video game industries, helped to identify the various changes that need to be put in place to adapt to the new global context and to accompany these sectors as they enter a new phase of development.

→ As Secretariat of Réunion's Film Commission (known as the CFR), the Agence Film Réunion assists project leaders when they apply for these funding measures. It also brings together the networks of talent and contacts concerning all material resources needed to create films. The Agency also promotes the island's vast potential for filming, with its diversity of beautiful

settings and landscapes, and showcases the local expertise and skills.

Find out more here: <https://agencefilm.re/>

→ Applications are examined by teams at the Réunion's Regional Council before they are submitted to the council's decision-making committees, during which the funding applications are approved.

Find out more here: <https://regionreunion.com/aides-services/audiovisuel/article/audiovisuel-cinema-et-multimedia>

> <https://lanouvelleconomie.re>



For all Regional Council audio-visual and film funding measures, only applications submitted before filming, or before the project goes into production in the case of animated films, will be eligible.

WRITING WRITING GRANTS



BENEFICIARIES

Individuals whose project will put a particular spotlight on Réunion or its environment within the Indian Ocean.

ELIGIBLE PROJECTS

Fiction / Animation / Creative documentaries / Interactive or immersive projects / Audio creations / Webtoons.

ELIGIBLE FORMATS

Singles / series / shorts or feature films for television, cinema or online platforms.

FUNDING AMOUNTS

- €4,000 for short films and sound creations;
- €6,000 for 52-minute documentaries and webtoons;
- €15,000 for series and feature films. For this type of project, writers will have to prove that they have already written and directed a short film that has already been produced.

PRE-PRODUCTION GRANTS

PRE-
PRODUCTION
GRANTS



BENEFICIARIES

Production companies (SA, SAS, SARL, EURL) that already have experience of television or film production and work alongside one or more writers from Réunion, or whose project will particularly showcase Réunion in the Indian Ocean. .

ELIGIBLE PROJECTS

Fiction / Animation / Creative documentaries / Interactive or immersive projects / Sound creations / Webtoons.

ELIGIBLE FORMATS

Singles / series / shorts or feature films for television, cinema or online platforms.

FUNDING AMOUNTS

1) Development

→ €8,000 for short fiction films, creative documentaries / creative documentaries in single or series format / Webtoons.

→ €15,000 for fiction or animation films as singles, series, short films over 10 minutes or feature-length films.

2) Production (pilot projects)

→ Minimum of €12,000

→ Up to €24,000

3) Development and production of pilot projects

→ €15,000 for audio creations

→ €30,000 for creative documentaries / Webtoons

→ €40,000 for fiction or animation films as singles, series, feature films or animated shorts over 10 minutes long

FUNDING PERCENTAGE

At its highest, the Regional Council grant is equal to 50% of spending (excluding tax) incurred for project development (including costs incurred both here in Réunion and elsewhere).

This rate may be increased to 100% for complex audio-visual projects which fall under the criteria as defined by the General Block Exemption Regulation (known as RGEC), which states: «any works identified as such by Member States on the basis of predefined criteria when setting up aid schemes or granting aid and which may include films whose single original version is in the official language of a Member State with a limited territory, population or linguistic area, short films, first and second films by a director, documentaries or low-budget works or other commercially complex works».

An aerial photograph of a two-lane road winding through a dense forest. The trees on the right side of the road are in full autumn foliage, displaying vibrant shades of orange, yellow, and red. The trees on the left side are still green. The road has white dashed lines for lane markings. Overlaid on the center of the image is the text 'CREATIVE' in a large, bold, black-outlined font. The word is split across two lines: 'CREA=' on the top line and 'TIVE' on the bottom line.

CREA=
TIVE

PRO- DUCTION GRANTS PRO- DUCTION GRANTS

BENEFICIARIES

European production companies (SA, SAS, SARL, EURL) with experience in audio-visual or cinematographic production and producing one or more writers from Réunion, or those whose project will put a particular spotlight on Réunion or its environment within the Indian Ocean.

ELIGIBLE PROJECTS

Fiction / Animation / Creative documentaries / Interactive or immersive projects / Audio creations / Webtoons / Magazines of cultural interest.

ELIGIBLE FORMATS

Singles / series / shorts or feature films for television, cinema or platforms.

FUNDING AMOUNTS

1/ Audio-visual:

- 52-minute documentaries : €50,000
- An additional €20,000 may be awarded to projects dealing with a theme not previously addressed and with a national distributor.
- Magazines of (essentially) cultural interest: €10,000
- Webtoons: €45,000
- Animated TV films : €60,000 (26 minutes)
- 52-minute TV dramas : €100,000
- 90-minute TV dramas : €180,000
- A possible increase of €30,000 (i.e. a total amount of €210,000) for 90-minute TV dramas, with a limit of government support of 50% for projects meeting all of the following criteria:
 - A total budget in excess of €1,500,000;
 - Local expenditure in excess of €500,000;
 - A total number of local staff employed in excess of 400 man-days.

2 / Cinema:

- Short films : €15,000 (min) and €30,000 (max).
- Feature-length documentaries: maximum of €100,000
- Live-action or animated feature film: maximum of €300,000
- Financial bonuses :
 - Musical creation with a strong cultural link to Réunion: €10,000 (max);
 - Scriptwriting funding for a writing who has already written one or more audio-visual or cinematographic works which are linked to Réunion: maximum of €10,000;
 - Artistic and technical innovations : €10,000 (max);

FUNDING PERCENTAGE

- 40% of local expenses excluding taxes for projects intended for the local market
- 45% of local expenses excluding taxes for projects intended for national and international markets
- 50% of local expenses excluding taxes for national or international co-productions including at least one company having already produced one or more works with a "strong cultural link with Réunion Island"
- 60% of local expenditure excluding taxes for European co-productions;
- 100% of local expenditure excluding taxes for difficult works and co-productions involving countries on the OECD Development Assistance Committee (DAC) list

The funding frameworks and grant application forms can be downloaded from the Regional Council of Réunion's website : <https://regionreunion.com/aides-services/audiovisuel/article/audiovisuel-cinema-et-multimedia>

¹ The General Block Exemption Regulation states that complex works are "any works identified as such by Member States on the basis of predefined criteria when setting up aid schemes or granting aid and which may include films whose single original version is in the official language of a Member State with a limited territory, population or linguistic area, short films, first and second films by a director, documentaries or low-budget works or other commercially complex works".

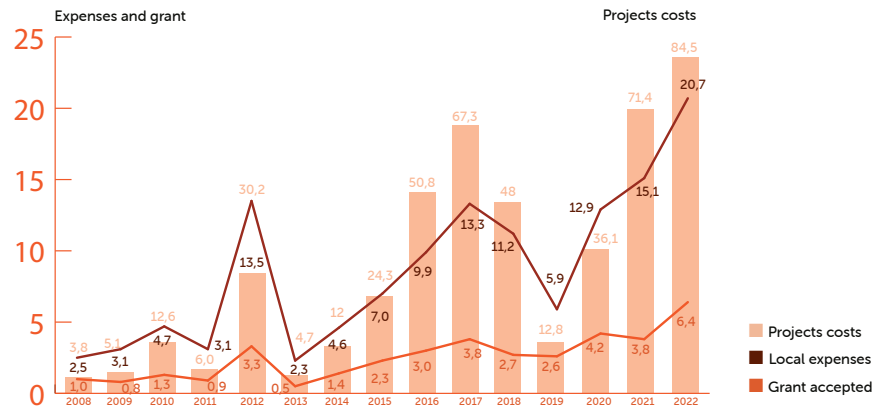


SERIES

	Animated TV serie	Documentary TV serie	13-minute TV drama serie	26 minute TV drama serie	52 minute TV drama serie	Webserie	Musical creation
Season 1	€300 000	€40 000	€30 000	€50 000	€60 000	€100 000	€25 000
Season 2	€200 000	€26 000	€20 000	€33 335	€40 000	€60 000	€15 000
Season 3	€135 000	€ 18 000	€13 000	€22 000	€27 000	€45 000	€10 000
Season 4	€80 000	€10 000	€8 000	€13 000	€16 000€	€25 000	€6 000

CHANGES IN REGIONAL COUNCIL FUNDING FROM 2008 TO 2022 (€M)

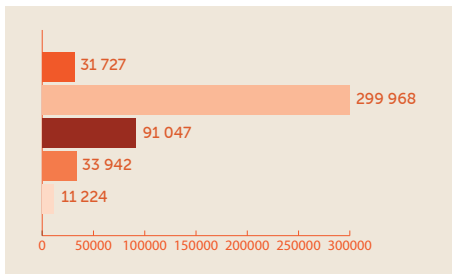
In 2022, the total cost of projects having received aid from the Regional Council amounted to €84.5m, of which €20.7m was spent locally, with total grants awarded of €6.4m.



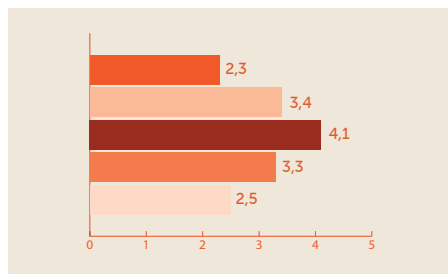
ECONOMIC IMPACT OF REGIONAL COUNCIL FUNDING BY TYPE OF PRODUCTION FOR 2012-2022

For the period 2012-2022, Regional Council support for audio-visual projects averaged €93,600. The average leverage effect over this 10 year period represents €3, an amount that has therefore been injected into the Réunionese economy for every €1 granted by the local authority. This rises to €3.4 for feature films and €4.1 for TV productions.

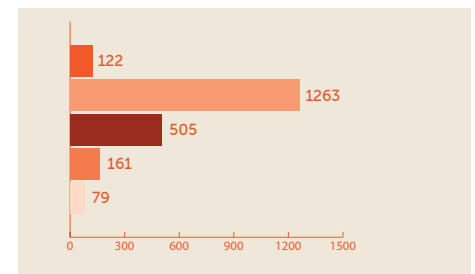
Average grant in €



Leverage for 1€



Average impact man days



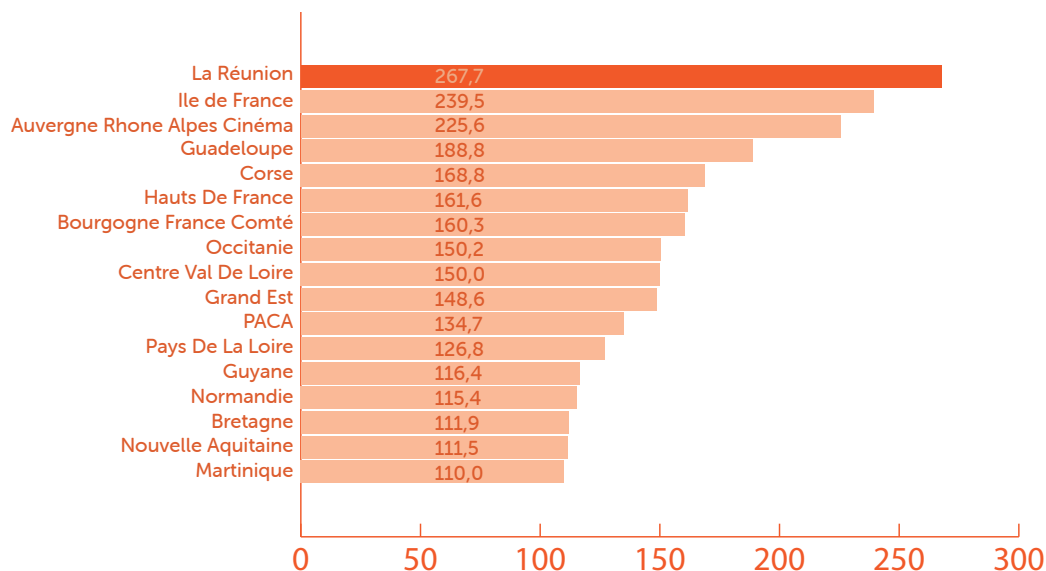
■ Short films ■ Feature-length films ■ Production TV/Multimedia ■ Pilote/Maquette ■ Development



TA =
LEN TS

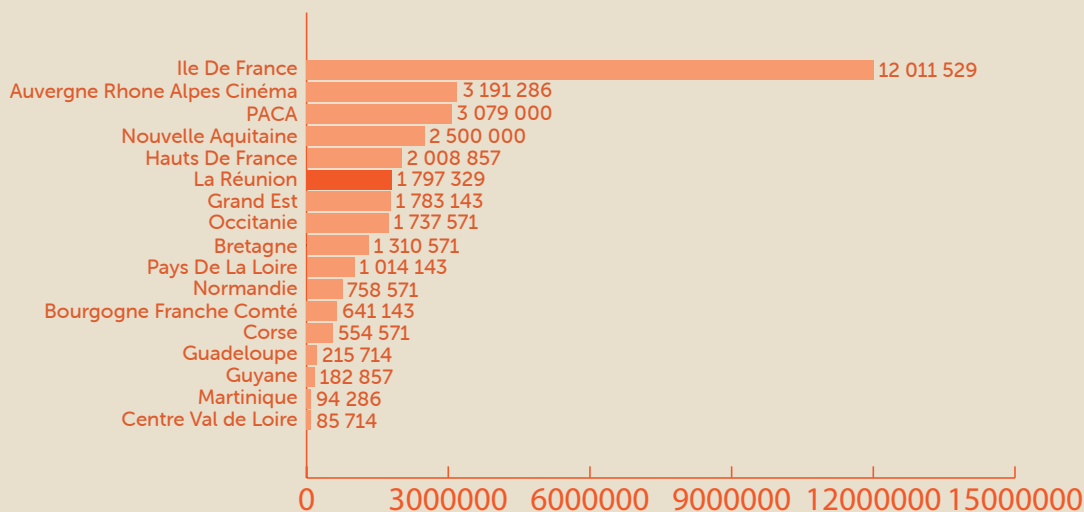
Average funding amounts for feature film productions for each region in France over the period 2016-2022 (K€)

Comparing the average funding for administrative regions in Mainland and Overseas France, Réunion is ranked first, with an average amount of €268,000 per production over the period 2016-2022, ahead of Ile-de-France.



Funding measures for feature film productions for each region over the period 2016-2022 (€)

Thanks to the Regional Council's financial support, Réunion has moved up from 8th to 6th in the ranking of total aid to French regions over the period 2016-2022.





STUDIO RÉUNION EVENT

STUDIO RÉUNION, PROMOTING AND DEVELOPING THE LOCAL INDUSTRY

An integral part of the Regional Council, NEXA is the island's Agency for Attractiveness, Development and Investment, firmly committed to boosting local economic attractiveness by focusing on the audio-visual and film-making sector, an industry with strong cultural and economic potential and a driver of artistic creation and employment.

Organising the annual 'STUDIO RÉUNION' event is clearly a key part of this approach. Every year for the past 10 years, this event brings together a new and eclectic range of participants, made up exclusively of influential producers, directors and distributors, to discover the ideal place for film-making and share their love of the seventh art.

As part of a strategy to promote the economy and tourism, this project is an opportunity to showcase the region's economic assets, skills, talents and natural resources, all of which make Réunion a prime location for filming. Visits to a variety of unusual and exceptional sites provide an in-depth overview of the island's filming locations.

Each year, we organise B-to-B working sessions, evening events, networking lunches, workshops, conferences and film screenings, enabling the local industry to **get involved in film projects with professionals from overseas, helping them to further boost their skills.**

This event seeks to boost the island's appeal among foreign investors, but also to ensure that all regions of the island benefit from a sustainable and balanced economic development. Furthermore, the possibility **to be a part of this synergy within the Indian Ocean audio-visual domain** is extended to the overseas department of Mayotte as well as to countries that are further afield, such as South Africa, eastern Africa and India.



SINCE
2013

126

professional producers, directors,
scriptwriters and distributors
have discovered the island

24

films have been made
and a dozen more
are in preparation

13

films have received
awards and/or have been
selected at international
festivals

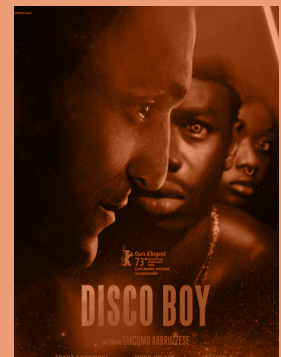
There have been more than

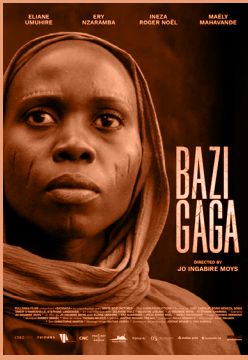
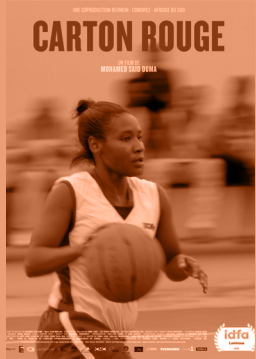
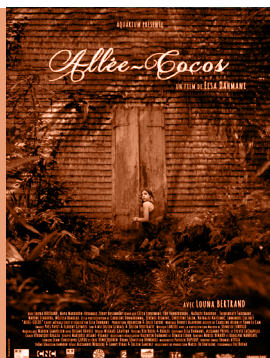
380

B-to-B meetings

Here are a few posters or
visuals of films that have
resulted from the
Studio Réunion event

« CREA-
TIVE AND
TALENTED
LAND





FILMS CURRENTLY IN PREPARATION:



FRAGMENTS

DEUSA DAS AGUAS

LE SUCRE CACHÉ DANS LE VENT

LES DÉCENTRÉS

FURCY, LE PROCES DE LA LIBERTÉ

OU MAZINE PAS

LA SAGA VERGÈS

MAMAN VEUT PU'

VADE RETRO

INVISIBLE CRIME

YOUR CONTACTS IN RÉUNION

PROJECT DEVELOPMENT



THE REGIONAL COUNCIL OF RÉUNION

supports the audio-visual sector thanks to financial aid as part of the European Operational Programme, as well as through various initiatives aimed at developing the sector: support for vocational training, development of infrastructure, particularly broadband, etc.

Find out more here :

www.regionreunion.com

The Regional Council's Audio-visual industry department
service-audiovisuel@cr-reunion.fr



The CULTURAL AFFAIRES DIVISION OF RÉUNION

- this decentralised department of the Ministry of Culture operates under the authority of the Prefect of Réunion. In conjunction with the Centre National du Cinéma et de l'Image Animée (CNC) and in partnership with the Regional Council of Réunion and other government departments, this team is currently developing a film-making and multimedia policy aiming to provide the island with better structure.

Find out more here :

<https://www.culture.gouv.fr/Regions/Dac-de-La-Reunion>
la-reunion@culture.gouv.fr



The AGENCE FILM RÉUNION

hosts film shoots all over the island and supports Réunionese film-making and audio-visual projects in order to encourage diversity and the emergence of new talent.

Find out more here :

<https://agencefilm.re/>
contact@agencefilmreunion.com



NEXA, THE REGIONAL COUNCIL AGENCY FOR ATTRACTIVENESS, DEVELOPMENT AND INVESTMENT,

is tasked with supporting the development and economic transition of Réunion according to regional scheme and directives. It supports the regional council on issues of public policy, economic intelligence, studies and prospective; it also raises awareness among local stakeholders of the challenges of ecological transition and supports project leaders, companies and investors, both local and from overseas. NEXA is working hard to boost the island's economic appeal by building on Réunion's centres of excellence. To this end, NEXA has launched a strategy to enhance the island's attractiveness and economic promotion as a business location and, in collaboration with local partners, is putting in place operations to raise the island's profile and boost investment in Réunion.

Find out more :

www.nexa.re
contact@nexa.re

TRADE UNIONS AND PROFESSIONAL REPRESENTATION



CINÉASTES DE LA REUNION:

An association created in 2015,
bringing together writers.

Find out more here :

<https://www.cineastesdelareunion.fr/>
cineastesdelareunion@gmail.com

Reyone

REYONE

Producers' Association, created in 2019
and made up of production companies.

Find out more here :

<https://www.producteurs-reyone.re/>
producteurs.reyone@gmail.com



REUNION'S UNION FOR FILM AND ANIMATED PICTURES:

this union was created in 2021 and is made up of
production and post-production companies as well
as directors, technicians, writers and actors.

Find out more here :

syndicat.cinema.974@gmail.com

TRAINING ORGANISATIONS



The INSTITUT DE L'IMAGE DE L'OCEAN INDIEN (ILOI)

has been specialising in professional training in the
fields of image and new medias for twenty years. It
offers a complete curriculum up to Masters level, with
the distinctive feature of offering dual certifications,
both academic and professional, thanks to a vast
network of professionals and partnerships with the
University of Paris VIII and the University of Aix-Mar-
seille School of Journalism.

The institute is structured around 3 sectors :

- Film and TV professions
- Animated films, video games and AI
- Digital creation and new media (online and offline).

Find out more here :

www.iloi.fr
info@iloi.fr

RUBIKA RÉUNION

RUBIKA REUNION

is a private higher education establishment in Reunion
specialising in video games and 2D/3D animation. In
an international context of strong economic growth in
the animation and video game sector, and on an island
which is participating in the rising development of the
French industry, its training courses aim to meet the
needs of local and national companies, while offering
prospects to the younger generations of Reunion Is-
land and across the Indian Ocean.

From 2024, Rubika Réunion will be offering 5-year
certifications, with 3 courses :

- 2D animation
- 3D animation
- Video games (Video Game Art over 3 years, then
Video Game Programming / Tech Art over a further 2
years).

Find out more here :

<https://rubika.re/>
ou <https://www.facebook.com/rubikareunion>
contact@rubika.re

LOCAL BROADCASTERS AND DISTRIBUTORS

ANTENNE REUNION

Anthony RIVIERE
Production Director
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CANAL PLUS REUNION

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